

# Stunden

Text: Harry Martinson  
Musik: Jan Alm

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♩ = 92

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The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a whole rest followed by four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. It features a series of chords and eighth notes, with some notes beamed together. The bottom staff is the left-hand piano accompaniment, consisting of a steady eighth-note bass line.

5

The second system begins with a vocal line (treble clef) starting at measure 5. The lyrics are: "En stund av ly - cka satt vi". The piano accompaniment continues with the same texture as the first system, with chords in the right hand and a bass line in the left hand.

9

The third system begins with a vocal line (treble clef) starting at measure 9. The lyrics are: "tyst och såg på". The piano accompaniment continues with the same texture as the previous systems.

13

fjär - i - lar - nas dans Med

17

gu - la fa - nor sväng - de de i so

*f* *mp*

21

— lens hög - tids - glans.

*mf*

25

*p*

29

Vi

33

tänk - te det blir skönt en gång

37

att min - nas var - je så - dan

41

stund när stun - der

*mf* *p*

45

u - tav an - nat slag har hun - nit ho - pa sig till

*sub p* *mp*

49

år

53

— — — —

57

en gång när

61

al - la sting som ges ha vux - it ut till

65

sår

69

73